

B.Sc. Filmmaking

CURRICULUM

Semester 1

- Film History I
- Principles of Photography
- Screenwriting I
- "Art & Aesthetics"
OR
- Cultural Studies"
- Communication Skills
- Environmental Studies

Semester 2

- Film Studies
- Cinematography I
- Screenwriting II
- Film Production
- Film History II
- English Language for Media
- "Film Laws and Ethics"
OR
- Business Ethics"

Semester 3

- Cinematography II
- Film Editing I
- Minor - I
- Minor - II
- Sound Recording and Design
- Acting & Dramatics
- Media and Indian Culture

Semester 4

- Film Editing II
- Film Direction I
- Animation
- Documentary Filmmaking
- Film Genres
- Minor - III
- Community Service - I

Semester 5

- Television Production
- Production Design
- Film Direction II
- Film Business
- VFX
- Minor - IV
- Community Service - II

Semester 6

- Filmmaking Graduation Project
- Filmmaking Internship
- Minor Project

Semester 7

- Media Research Project - I
- Research Methodology
- Virtual Production
- Media Research Publication
- Filmmaking Major Project

Semester 8

- Media Research Project - II
- Project: Instructional Film
- Research Dissertation
- Entrepreneurship & Professional Skills Development

